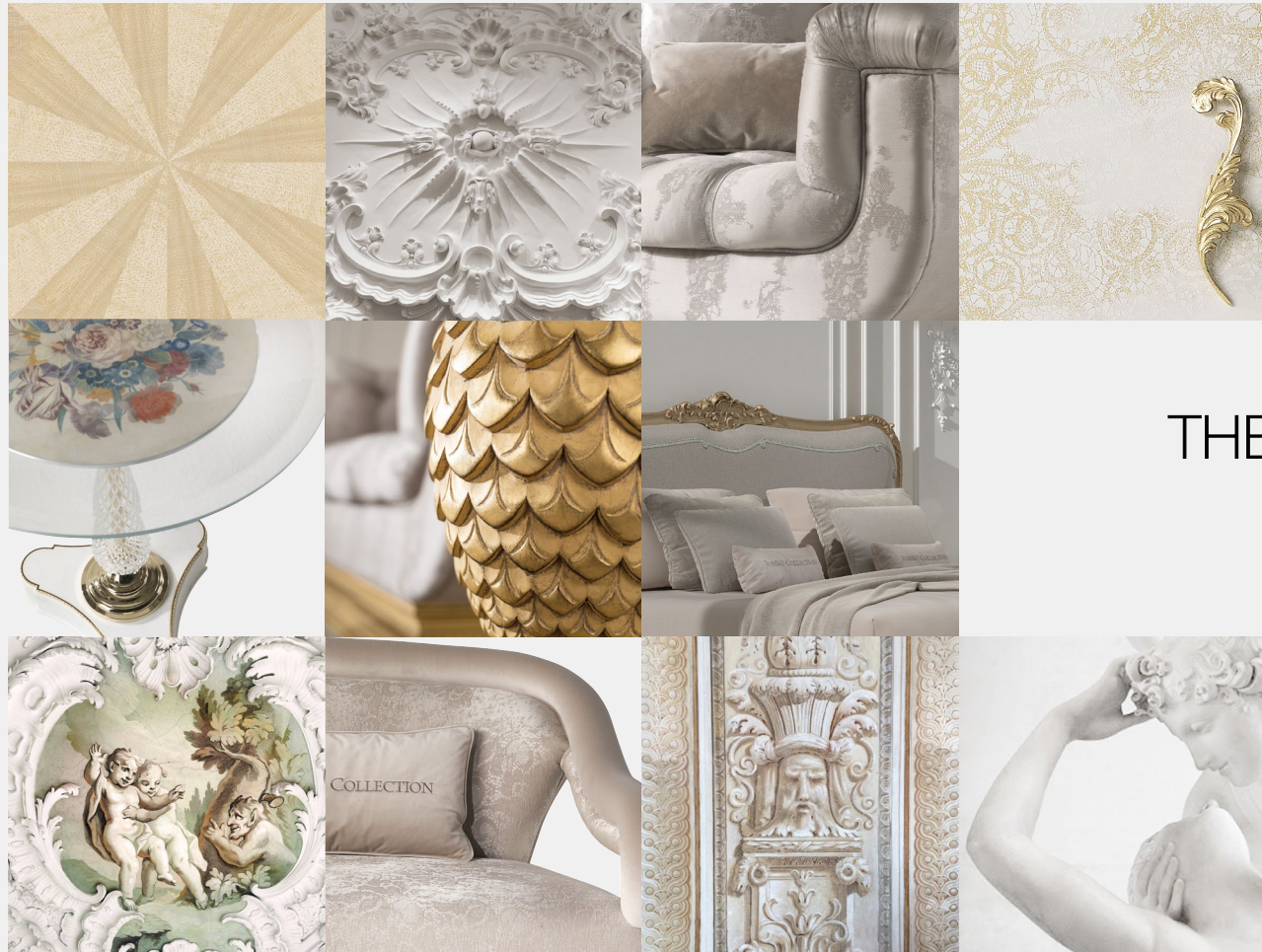


N
NAURELLE



LIVING SOLUTIONS

THE FRENCH APARTMENT





















THE FRENCH LIVING



GRAND ARMÉE SOFA

Grand Armée is a sofa with soft shapes, enhanced by the timeless charm of the capitonné manufacturing in velvet. The decorative fringes add a classic note to the sofa: a versatile and eclectic piece of furniture.



GRR-00

Corner sofa

GRR-43

3-seater sofa

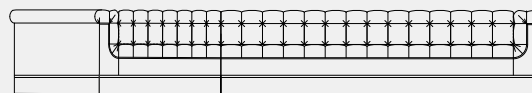
COMPOSITION

Angular sofa with structure in wood. Padding in foam. Seat, back and arms fully upholstered in velvet MIL.21.15 with capitonné. Fringe in fabric.

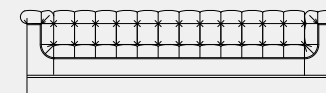
Cushion set composed of:

- n° 6 pillows 50 x 50 cm,
- n° 3 pillows 50 x 30 cm,
- n° 1 pillow 50 x 30 cm.

491 (342+209) cm
193 5/16 (134 5/16 + 82 9/32) in



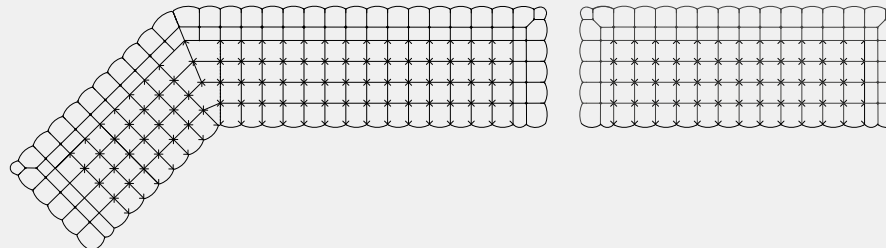
290 cm / 114 11/64 in



110 cm / 43 5/16 in



75 cm
29 17/32 in



TULIPE ARMCHAIR

The elegance of the capitonné manufacturing in refined Jacquard fabric is the distinctive element of the Tulipe armchair, whose shape with low back and wide armrests, suspended on an hand-carved wooden base with gold leaf finish, evokes the shape of a blooming flower.

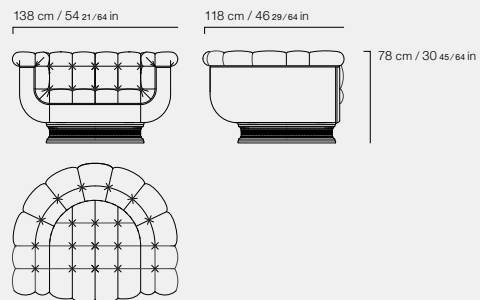


TUL-41

COMPOSITION

Armchair with structure in wood. Padding in foam. Seat, back and arms fully upholstered in Jacquard fabric MIL.21.02 with capitonné. Base in hand-carved wood with gold leaf finishing.

Cushion set composed of:
n° 2 pillows 50 x 50 cm,
n° 1 pillow 50 x 30 cm.



LUMIÈRE CENTRAL TABLE

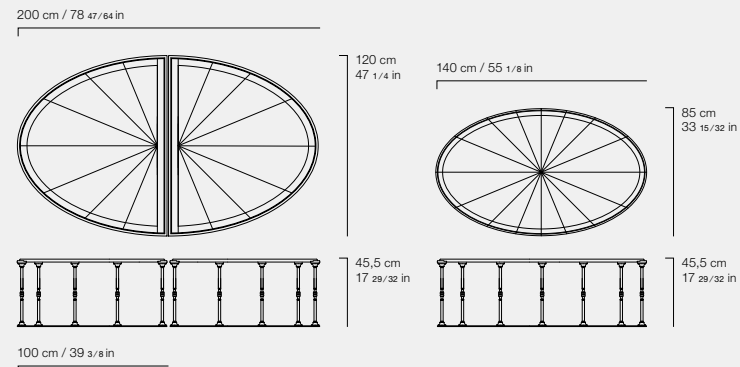
The classic elegance of the French style relives in all its beauty in the Lumière central table. Composed of two distinct elements, the structure is based on the repetition of slender columns in metal enriched with lost-wax casted brass details, while the top is in frisé maple wood with geometric ray-of-sunshine inlays.



LUM-76	LUM-176
Central tables set	Central table

COMPOSITION

Central tables with structure composed of two separate metal elements with lost-wax cast brass details. Top in wood veneered in ray-of-sunshine frisé maple with brass insert.



LUMIÈRE CONSOLE

The classic elegance of the French style relives in all its beauty in the Lumière console. Composed of three distinct elements, the structure is based on the repetition of slender columns in metal enriched with last-wax casted brass details, while the top is in frisée maple wood with geometric ray-of-sunshine inlays.

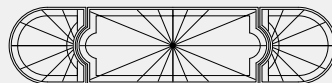


LUM-21

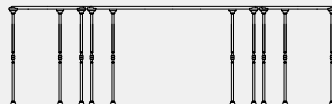
COMPOSITION

Structure composed of three separate metal elements with last-wax casted brass details. Top in wood veneered in ray-of-sunshine frisé maple with brass insert.

230 cm / 90 35/64 in



54 cm / 21 17/64 in



70 cm / 27 9/16 in



BOULEVARD

SIDE TABLE

All the splendour of the French style in this small table featuring the presence of a single central column with hand-made carvings, embellished with gold leaf finishing. The top is in frisée maple wood, with ray-of-sunshine inlays and brass inserts. The Boulevard coffee table looks like a graceful and precious piece of furniture, expression of a refined and decorative luxury, without being sumptuous.



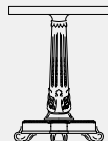
BOU-77

COMPOSITION

Side table with structure in wood with hand-carved details. Gold leaf finishing. Top in wood veneered in ray-of-sunshine frisé maple with brass insert.



ø 57 cm
ø 22 7/16 in



74 cm
29 1/4 in



PINEAPPLE

SIDE TABLE

Classicism and irony for the Pineapple side table. The naturalistic inspiration is evident in the structure, hand-carved to obtain the typical scaly effect of the pineapple peel, which lends a playful and fun note to a solemn and precious piece of furniture. The antiqued gold leaf finishing and the maple wood top with geometric sunburst inlays are a tribute to the French style, reinterpreted in a lighter and brighter version.



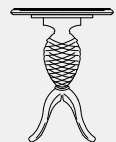
PIN-47

COMPOSITION

Side table with structure in hand-carved wood with pineapple effect. Legs in wood with gold leaf finishing. Top in wood veneered in ray-of-sunshine frisé maple with brass insert.

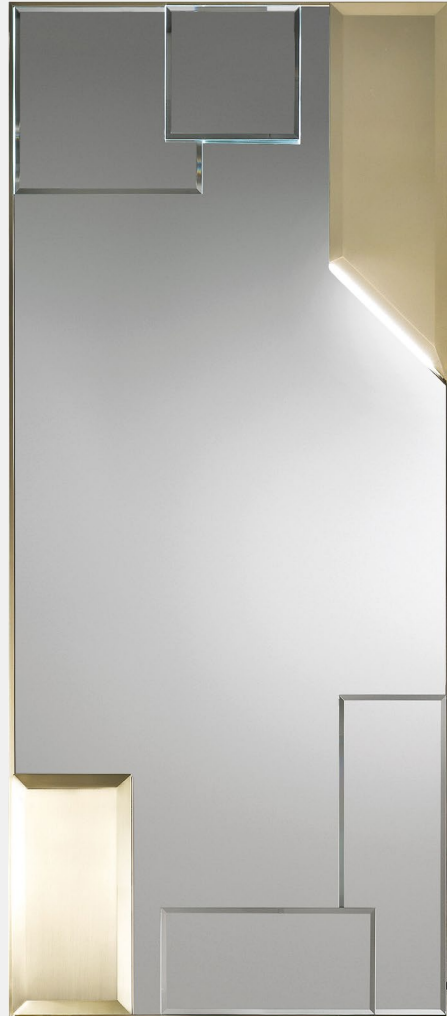


ø 50 cm
ø 19 11/16 in



65 cm
25 19/32 in



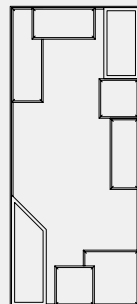


DEC-12

COMPOSITION

Structure in brass with bevelled mirrors composition. LED lighting.

82 cm / 32 1/4 in



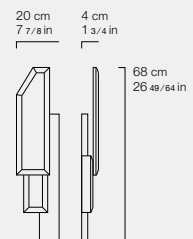
185 cm
72 7/8 in



CHA-DECO

COMPOSITION

Applique with structure in metal and bevelled mirror. LED light.



AISA

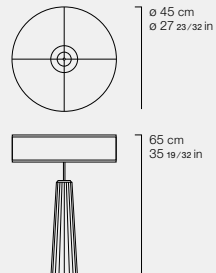
TABLE LAMP



OBJ-AIS

COMPOSITION

Wall lamp with structure in beechwood
finished in antique gold J288O.
Shade in Ivory satin.



URANIA

CHANDELIER

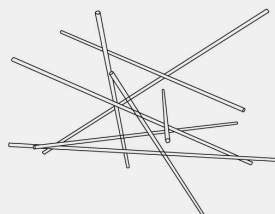


CHA-URA/16

COMPOSITION

Ceiling rose in metal with white finishing.
N° 8 brass tubes in gold finishing with n° 16
lights. Adjustable steel cables.

ø 255 cm / 100.25/64 in



THE FRENCH SUITE



ÉTAMINE BED

The perfect protagonist of settings with a regal and luxurious style, the Étamine bed grabs the attention with its timeless charm, expression of a refined taste and a sophisticated aesthetic. Characterised by a hand-carved headboard with patinated antique gold finishing, the bed features an embroidered profile in the upholstery that recalls the Cantù lace, a tribute to the traditional Italian manufacturing.



ETA-02B

COMPOSITION

Bed with headboard in hand-carved beechwood finished in antique gold with patina J288O, padding in foam, and upholstery in fabric MIL.21.06 with embroidery. Hand-carved sommier with frame in fabric MIL.21.10. Bed base and mattress 200 x 200 cm.

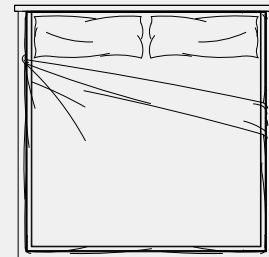
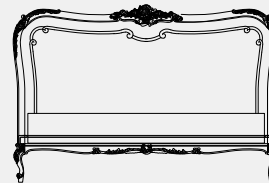
ETA-25B

COMPOSITION

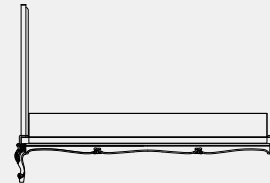
Bedcover set composed of: bedcover in fabric MIL.21.10, runner in fabric MIL.21.07.

Cushions set composed of: n° 2 rollers ø 10 x 90 cm, n° 2 pillows 60 x 90 cm, n° 2 pillows 60 x 60 cm, n° 4 pillows 50 x 50 cm, n° 2 pillows 50 x 30 cm.

223 cm / 87 51/64 in (mattress 200 x 200 cm)



221 cm / 87 1/64 in



149 cm
58 21/32 in



BROCARD NIGHT TABLE

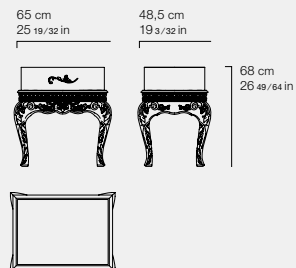
The night table of the Brocart line completes the bedroom furniture with its refined style that evokes the luxury of the 17th and 18th century French noble courts. The base, with hand-carved legs and antique gold leaf finishing in pure classic style, is combined with an upper part featuring a more essential and linear volume, distinguished by a decorative theme that suggests Cantù lace, achieved through a special laser processing that allows carving of the top layer of lacquer to create the design.



BRC-05 SX / BRC-05 DX

COMPOSITION

Night table with base in wood, hand-carved legs and decorative frame finished in antique gold with patina J288O. Structure in lacquered wood with gold leaf laser engraved lace decoration. Drawer with inner upholstery in microfiber MIL.21.13.



BROCART CHEST OF DRAWERS

The chest of drawers of the Brocart line is a piece of furniture with a refined and luxurious charm. The base, with hand-carved legs and antique gold leaf finishing in pure classic style, is combined with an upper part featuring a more essential and linear volume, distinguished by a decorative theme that evokes the Cantù lace, a motif of the Italian manufacturing tradition, noted in the Cantù territory since the XVIIth century. The design is achieved through a special laser processing that allows carving of the top layer of lacquer.



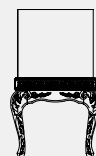
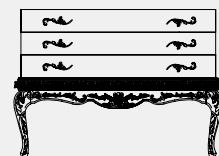
BRC-03B

COMPOSITION

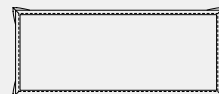
Chest of drawers with base in wood, hand-carved legs and decorative frame finished in antique gold with patina J288O. Structure in lacquered wood with gold leaf laser engraved lace decoration. Three drawers with inner upholstery in microfiber MIL.21.13.

138 cm
54 21/64 in

59 cm
23 15/64 in



98 cm
38 37/64 in



PLEASURE POUF

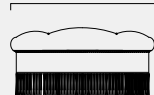


PLE-126

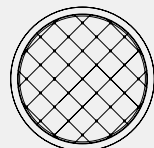
COMPOSITION

Pouf with structure in beechwood. Padding in foam. Upholstery in fabric MIL.21.08 with capitonné and decorative fringe

ø 95 cm / ø 37 13/32 in



46 cm
18 7/64 in



VERVEINE DORMEUSE

Sensual and welcoming, the Verveine dormeuse embellishes the relax area with its French flavour. In addition to the base in hand-carved wood with patinated antique gold finishing, Verveine is characterised by the complex wave-style upholstery of the top part of the back and armrests.



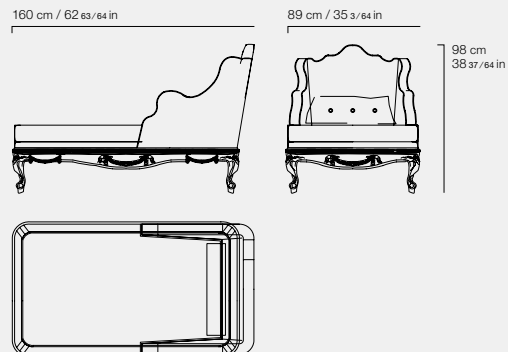
VEV-48

COMPOSITION

Dormeuse with base in hand-carved beechwood finished in antique gold with patina J2880. Padding in foam. Upholstery in fabric MIL.21.07.

Cushion set composed of:

- n° 1 pillow 50 x 50 cm,
- n° 1 pillow 45 x 45 cm,
- n° 1 pillow 30 x 50 cm.



AGUILLE MIRROR

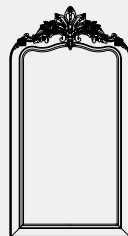


AGL-04B

COMPOSITION

Aguille mirror with structure in hand-carved beechwood finished in antique gold with patina J2880.

80 cm / 31 1/2 in



153 cm
60 1/8 in

BROCART

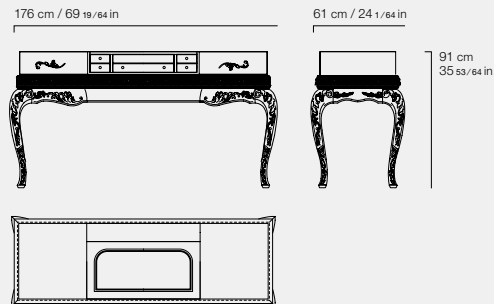
DRESSING TABLE



BRC-03

COMPOSITION

Dressing table with base in wood, hand-carved legs and decorative frame finished in antique gold with patina J288O. Structure in lacquered wood with gold leaf laser engraved lace decoration. Top in leather MIL.21.12. Two drawers with inner upholstery in microfiber MIL.21.13.



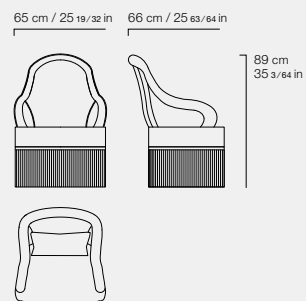
PEGASO ARMCHAIR



PEG-06

COMPOSITION

Armchair for dressing table with structure in beechwood. Padding in foam. Upholstery in fabric MIL.21.06, MIL.21.15 with decorative fringe. N° 1 pillow 25 x 45 cm included.



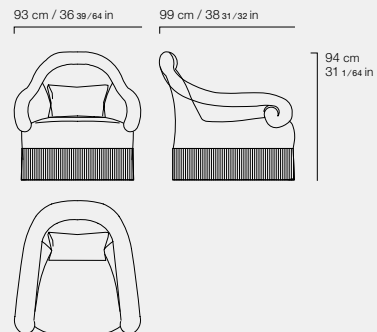
PEGASO ARMCHAIR



PEG-141

COMPOSITION

Armchair with structure in beechwood.
Padding in foam. Upholstery in fabric
MIL.21.10, MIL.21.15 with decorative fringe.
N° 1 pillow 50 x 30.



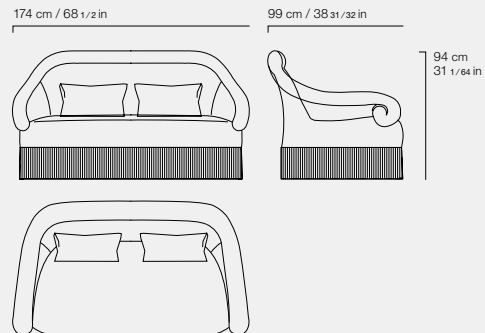
PEGASO SOFA



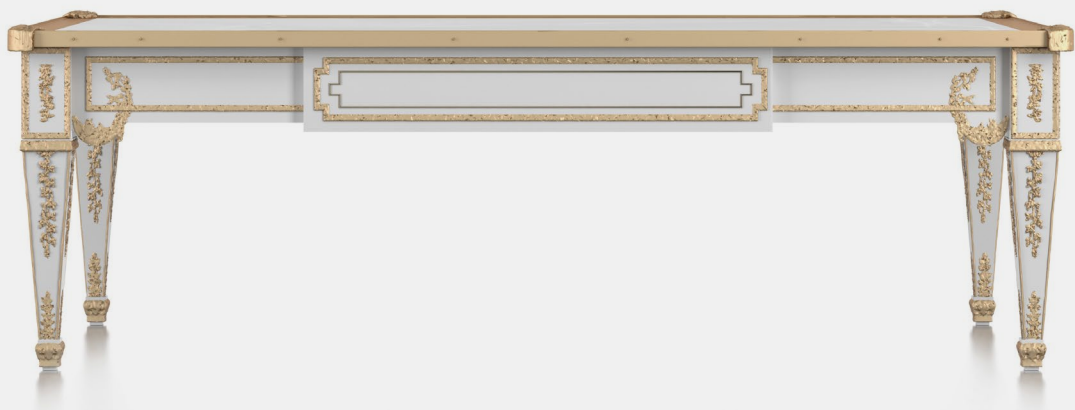
PEG-142

COMPOSITION

2-seater sofa with structure in beechwood.
Padding in foam. Upholstery in fabric
MIL.21.09, MIL.21.15 with decorative fringe.
N° 2 pillows 50 x 30.



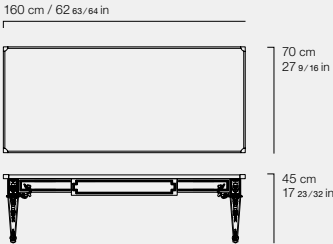
GREGORY CENTRAL TABLE



GREG-46W

COMPOSITION

Central table with structure in white lacquered wood with brass frames and lost-wax casted brass decorative elements. White Namibia Rhino marble top.



GREGORY

CENTRAL TABLE

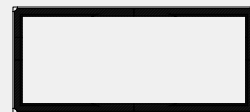


GREG-46C

COMPOSITION

Central table with structure in veneered mahogany with inlaid and lost-wax casted brass decorative elements.
White Namibia Rhino marble top.

160 cm / 62 63/64 in



70 cm
27 9/16 in



45 cm
17 23/32 in

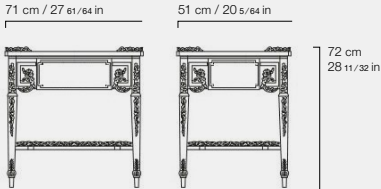
GREGORY SIDE TABLE



GREG-47W

COMPOSITION

Side table with structure in white lacquered wood with brass frames and lost-wax casted brass decorative elements. White Namibia Rhino marble top.



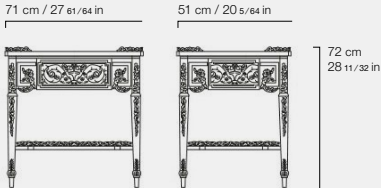
GREGORY SIDE TABLE



GREG-47

COMPOSITION

Side table with structure in veneered mahogany with inlaid top and lost-wax casted brass decorative elements.



JE T'AIME SIDE TABLE

Elegant and precious, Je T'Aime side table stands out for the craft skills and for the use of precious materials such as white marble and crystal. The panel with hand-painted floral decorations enriches the table giving it the sophisticated charm of yesteryear.

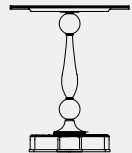


JTA-47

COMPOSITION

Side table with base in white marble with brass details. Column with bevelled crystal elements. Top in glass with gold profile and wooden panel with hand-made floral painting

Ø 63 cm / Ø 24 51/64 in



77 cm
30 5/16 in



BROCARD JEWEL CABINET

The jewel cabinet of the Brocart line presents a base with hand-carved legs and antique gold leaf finishing in pure classic style, combined with an upper part featuring a more essential and linear volume. The ornamental theme evokes the Cantù lace, a motif of the Italian manufacturing tradition, present in the Cantù territory since the XVIIIth century. The interior of the cabinet, upholstered in leather and microfiber, is equipped to house the most precious objects and has drawers, compartments for watches and electric rotors.

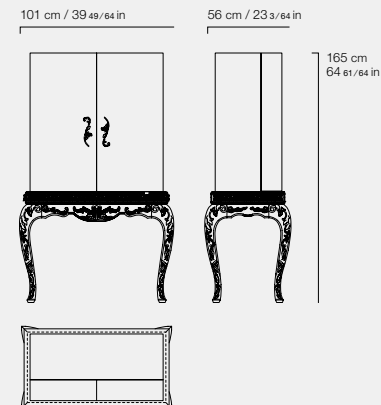


BRC-33

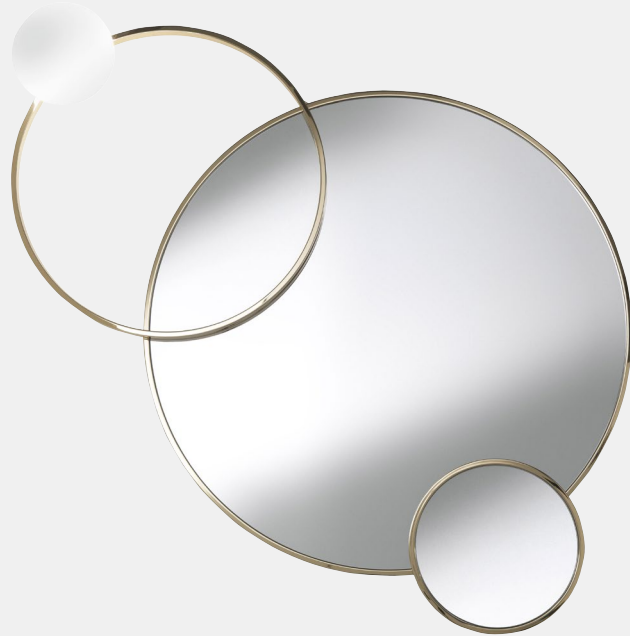
COMPOSITION

Jewel cabinet with base in wood, hand-carved legs and decorative frame finished in antique gold with patina J2880. Structure in lacquered wood with gold leaf laser engraved lace decoration. Two doors.

Internal compartments equipped with drawers, three electrical clock-rotors, three clock compartments and accessories compartments covered in leather MIL.21.12 and microfiber MIL.21.13.



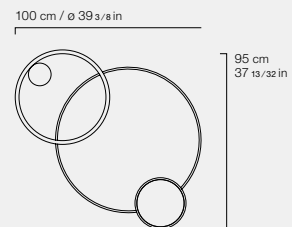
SPIRITOS MIRROR



SPI-04B

COMPOSITION

Mirror with structure made with glossy brass rings and bevelled mirrors inside. Lighted sphere lamp.



SPIRITOS

TABLE LAMP



CHA-SPIRITOS

COMPOSITION

Table lamp with structure made with glossy brass ring. Lighted sphere lamp.

50 cm / 19 11/16 in



52 cm
20 15/32 in

FEUILLE CHANDELIER

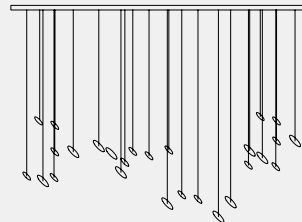


CHA-FEU-200

COMPOSITION

Chandelier with ceiling rose in metal with white finishing and spot lights. Suspended decorative elements in Murano glass with Craquelet effect. Adjustable steel cables.

ø 200 cm / 78.47/64 in



THE FRENCH DINING



BOULEVARD DINING TABLE

A luxurious and refined piece of furniture in Louis XVI style, the Boulevard dining table features hand-carved legs, top in wood veneered in ray-of-sunshine frisé maple with brass insert and decorative lower cross.

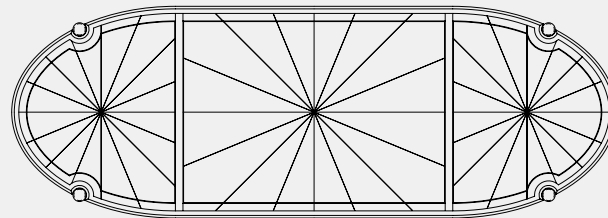


BOU-14

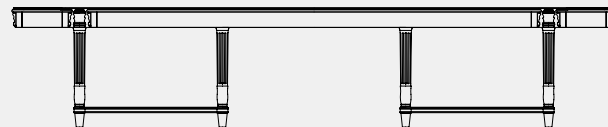
COMPOSITION

Dining table with structure in solid beechwood with hand-carved legs and decorative frame. Top in wood veneered in ray-of-sunshine frisé maple with brass insert.

ø 400 cm / ø 157 31/64 in



140 cm / 55 1/8 in



79 cm / 31 7/8 in

SATIN CHAIR

Satin is a classic model in Louis XVI style, revisited in a modern key thanks to the velvet upholstery in a delicate shade of gray. The chair features a hand-carved wooden structure with gold leaf finish and a medallion backrest with piping that emphasizes its delicate lines.



STN-15

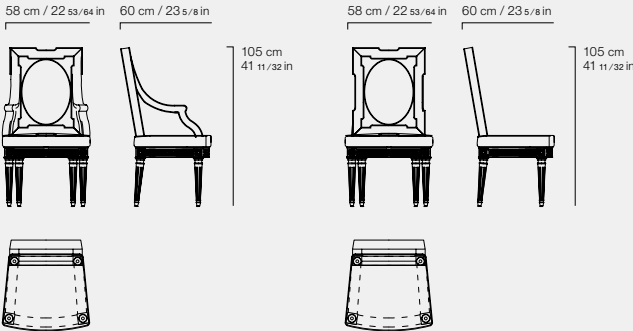
Chair with armrest

STN-16

Chair

COMPOSITION

Seat with structure in hand-carved wood finished in gold leaf J2880. Seat and backrest padded in foam and upholstered in fabric MIL.21.15, with piping in fabric MIL.21.14.



SATIN ARMCHAIR

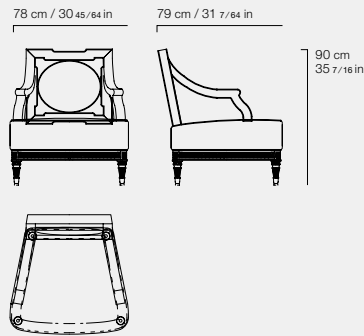
Comfortable and enveloping, the Satin armchair features a hand-carved wooden structure with gold leaf finish and a medallion backrest with piping that emphasizes its delicate lines. The Louis XVI style revisited in a modern key is enhanced by the velvet upholstery in a delicate shade of gray.



STN-41

COMPOSITION

Armchair with structure in hand-carved wood finished in gold leaf J288O. Seat and backrest padded in foam and upholstered in fabric MIL.21.15, with piping in fabric MIL.21.14.



LUMIERE

SIDE TABLE

A precious piece of furniture with a French taste, the table of the Lumière line is composed of two separate elements with lost-wax cast brass details. The top is in natural maple wood with sunburst geometric inlays and brass insert.

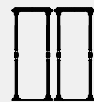


LUM-77

COMPOSITION

Side table with structure composed of two separate metal elements with lost-wax cast brass details. Top in wood veneered in ray-of-sunshine frisé maple with brass insert.

54 cm
21 17/64 in



61 cm
24 1/64 in



42 cm
16 17/32 in

PORTLAND SHOWCASE

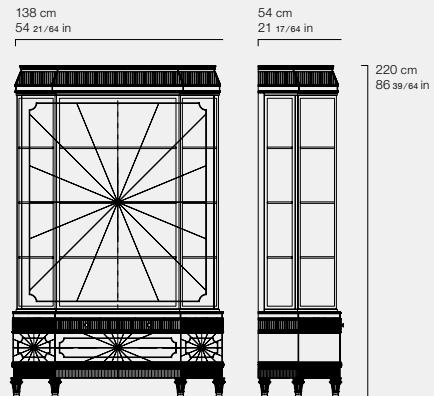
A perfect encounter between functionality and aesthetics, the Portland showcase completes the furnishings of the dining room. The structure in maple wood with carved frames in gold leaf finish and the back in frisé maple wood with ray-of-sunshine decoration and brass inserts preserve a precious interior, with crystal shelves, further enhanced by the lighting system.



POR-13B

COMPOSITION

Showcase with structure in maple with carved frames finished in gold J288O. Back and drawer in wood veneered in ray-of-sunshine frisé maple with brass insert. Brass structure with fixed central part and two side glass doors. Crystal shelves and upper LED light.



SHOGUN CONSOLE

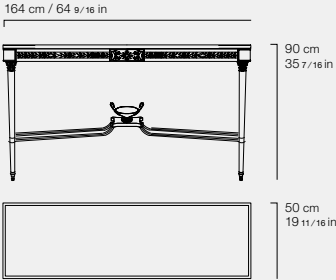
Perfect expression of manual and artistic skill, the Shogun console is made of brass with lost-wax casted brass details. The console is characterized by finely carved legs with gold finish and a cross that ends with an elegant central cup. The top in precious Namibia Rhino marble completes the ensemble adding a touch of elegant refinement.



SHO-21

COMPOSITION

Console with structure in brass with details in lost-wax casted brass. Legs in wood finished in gold J2880. Top in White Namibia Rhino marble.



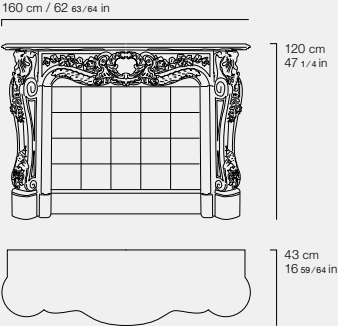
FIREPLACE



FIR-135

COMPOSITION

Fireplace with structure in white Carrara carved marble. Inside covered with bevelled mirrors.



DEDALUS MIRROR

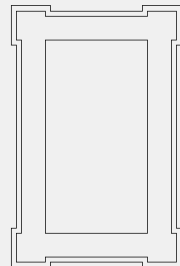


DED-12

COMPOSITION

Mirror with structure in hand-carved beechwood with patinated antique gold finishing and mirror.

134 cm / 52 3/4 in



206 cm
81 1/8 in